

# Cape Cod Conservatory of Music & Arts

Dedicated to nurturing individual artistic growth and encouraging a lifelong involvement with music and the arts.



Founded in 1956, the Cape Cod Conservatory of Music & Arts (CCCMA) is recognized as the premier learning and performing arts center on Cape Cod. Today more than 2,000 students participate in over 200 programs annually, drawing on the talent and experience of an outstanding faculty.

With campuses in Falmouth and West Barnstable, the CCCMA offers residents and visitors across the Cape the opportunity to discover – or rediscover – their passions for the arts. The CCCMA’s curriculum includes instruction in all major instrument groups, vocal instruction, and classes in art, dance, drama and writing. Programs are designed for youth and adults as well as pre-school children.

To complement the education courses, numerous performances on the campuses and in the community are sponsored and presented by the Conservatory including student recitals and its Conservatory Performance Series. Through collaborations with local visual artists and organizations, exhibitions by student and regional artists are featured in CCCMA galleries throughout the year.

The continued success of the CCCMA has been achieved through innovative program development and careful faculty selection. The CCCMA’s faculty is comprised of more than 65 artists/educators and includes some of New England’s best musicians, well-known artists and highly acclaimed dancers.

The CCCMA is governed by a 14-member Board of Governors and a staff of four full-time and four part-time professionals. The organization is supported by local volunteers.



## Fast Facts

FY2009/10\*

### HIGHLIGHTS

- The CCCMA draws upon the most talented faculty on Cape Cod featuring musicians from the CCSO, Rhode Island Philharmonic and the Boston Pops.
- Students and faculty perform more than 500 hours in the local community as part of outreach efforts.
- Alumni include a roster of acclaimed artists such as world-renowned violinist Joshua Bell.

### STUDENT GROUPS

Group	Age	Registrants
Early Education	3-6	340
Youth	7-18	1,552
Adults	19+	312
<b>Total</b>		<b>2,204</b>

### COURSE OFFERINGS

Course	No.	Registrants
Art (painting, photography)	72	718
Dance (ballet, tap, jazz)	80	438
Drama	4	85
Early Childhood Education	2	46
Music		
Brass (trumpet, horn)	5	42
Digital Music Lab	18	72
Guitar	8	96
Percussion (drums)	6	18
Piano	22	528
Strings (violin, viola, cello)	12	56
Winds (flute, clarinet, oboe)	5	25
Voice	7	80
<b>Total</b>	<b>241</b>	<b>2,204</b>

### PERFORMANCES & ACTIVITIES

Activity	No.	Attendance
Conservatory Performance Series	30	2,500
Public Performances (Offsite)	50	5,000
Art Exhibits	24	720
Tours	24	150
Openings	24	960
Lectures	5	200
Student Auditions/Recitals	24	960
<b>Total</b>	<b>181</b>	<b>10,490</b>

### LOCATIONS

#### Barnstable Campus

2235 Iyannough Road, West Barnstable MA  
Capacity: 490; Owned space

#### Falmouth Campus

60 Highfield Drive, Falmouth MA  
Capacity: 890; Owned space

### ORGANIZATION

<b>Board of Governors</b>	14 members
<b>Staff</b>	4 Full-time; 4 Part-time 65 Faculty
<b>Operating Budget</b>	\$1.2M (Sep 09-Aug 10)

\* Information as of March 1, 2010.